

***“O, SAE Can You See?”: Developing A Geographic Eye***



History is to time as geography is to \_\_\_\_\_. How would you complete this analogy?  
The answer is *space*. The space of the earth's surface is the point of focus for geographers.

Cultural geographers study regions to determine the *human imprint on the physical landscape* also known as the “cultural landscape”\* or “built environment.”\*

By observing elements of the material culture\* in a neighborhood, geographers get a sense of the non-material culture\* of a region.

For this assignment, **you are the geographer** doing fieldwork! Fieldwork allows direct observation “on the ground” and is a great way to get to know your chosen neighborhood. You will walk around and observe a neighborhood in Baton Rouge and ***identify, describe and analyze the human impact*** on it. Have fun!

**What Do I Do?**

**👉 Step 1: “O” is for Observation**

Observing is not the same as looking; observing is looking + thinking about what you see.

Take a trip to a Baton Rouge neighborhood listed in the table. ***You may also observe another neighborhood or vacation spot.*** Observe, photograph and collect data about the material culture in the neighborhood.

**Examples of material culture:**

Housing types, religious buildings, shops, signs, schools, community organizations, local papers, athletic facilities, restaurants, parks, monuments, statues.

### Neighborhoods in Baton Rouge

Downtown/Central Business District (CBD)	Spanish Town	Garden District
Beauregard Town	Third Street Corridor/Historic District	LSU/Lakeshore

#### Step 2: “S” is for Speculation

What can I guess about this area based on my observation?

Use your observations and preliminary research to try to *identify the culture* of the area. Below are the kinds of questions you should answer in your paper:

- What human-made features can you identify in your area? (buildings, churches, parks, etc.) What purposes do these features have?
- Is there vegetation? Bodies of water? What purpose do they serve, if any? What are the impacts of vegetation and bodies of water in the area?
- Does the neighborhood appear poor/wealthy/middle class? What evidence do you observe that offers clues?
- Who lives there? How do you know? Were there other groups living there before the present time?
- Is there evidence of \*sequent occupance?
- Is there an \*ethnic enclave?
- Are there different architectural styles? If so, describe them in your own words.
- Is there a clear border to the area? How do I know?

- Photographs are an essential part of this project. You must include 10 to 15 pictures that you feel represent the culture of the area. This is your primary data along with your observations.
- You should also gather secondary data from **reliable** sources (e.g. census data, flood information from local, state and federal sources). You will need to include a brief history of the area. Most of these neighborhoods have a website. ***Note about Wikipedia*** – this can be a good starting point but use the Wikipedia article sources, NOT the actual Wikipedia article.

### 👉 Step 3: “A” is for Analysis

What can you understand about the human impact on the area based on evidence?

How have humans organized the space in this neighborhood?

Remember, each photo must have a caption explaining the nature of the picture (what is the picture showing?).

### 👉 Step 4: “E” is for Evaluation

Your final paragraph will be a short evaluation of this project. What did you learn? Did you enjoy it? Were there any surprises or “Aha!” moments?

### **What Do I Turn In?**

You will complete a 2-3-page report on your observation. You will use the photographs, census information, history, and more in-depth research you conducted to complete a written report describing and explaining your findings concerning the cultural landscape of your study area.

You will attach 10-15 color photos with captions, a hand-drawn map of your neighborhood and a Works Cited page. The report should be double-spaced, typed, using a 12 point Times New Roman font. The report is due on August 16th. It will be uploaded to Google Classroom (you do not need to print it).

**Suggested structure and order of your report:**

Title page with name and heading (you decide what to name your report)

Paragraph 1: Introduction: name of neighborhood, why you chose it, brief history

Paragraphs 2: Description of observations

Paragraphs 3 and 4: Analysis

Paragraph 5: Evaluation

2-3 pages of photographs with captions

Hand drawn map of your neighborhood (take a photo and insert it in document)

Works Cited page

**Formal requirements:**

Report should be at least 5 paragraphs with an introduction, conclusion and evaluation.

Typed, double-spaced, 12 pt. font, Times New Roman, 2-3 pages

Work Cited should be in alphabetical order by author. If no author, use the title of the publication.

Hand-drawn map: This should be drawn with a fine-tip black Sharpie on a blank 8 ½ x 11 sheet of paper. It is up to you how detailed and colorful you want your map to be.

10-15 photos should be in color, with a caption.

**Safety and Etiquette:**

- Do not go to the neighborhood by yourself. You should go with a trusted adult, parent or older sibling.
- Avoid taking pictures from cars, unless you can do so safely.



- This is a walking fieldwork assignment-get out and walk around!
- Do not go to the neighborhood at night.
- If you decide to take interior pictures of a house of worship or a private establishment, make sure to ask permission.
- Do not take pictures of people without their permission.

**If you have any questions or concerns, do not hesitate to contact me: [mtsolakis@lsu.edu](mailto:mtsolakis@lsu.edu)**

**\*Helpful terms:**

Built environment: physical artifacts that humans have created and that form part of the landscape, e.g., buildings, roads, signs and fences.

Culture: body of customary beliefs, social forms and material traits that constitute a group's distinct tradition.

Cultural landscape: modifications to the environment made by humans, includes the built environment and agricultural systems

Ethnic enclave: a place with a high concentration of an ethnic or religious group that is distinct from those in the surrounding area.

Material culture: Physical objects, resources and spaces people use to define their culture

Non-material culture: ideas, beliefs, practices, customs, knowledge that influence how people live, behave

Sequent occupance: the pattern of multiple uses of a building over the years, layering over each other, each group leaving its own imprint on the culture.

# Welcome to AP U.S. Government and Politics!

For the summer reading selection, please read the following book:

Hinton, Anthony Ray. (2018). *The sun does shine: How I found life and freedom on Death Row*. New York: St. Martin's Press.

ISBN: 978-1-250-20579-7

This is the story of Anthony Ray Hinton, a man convicted of capital murder in Alabama in 1985. He spent 30 years on Alabama's Death Row, including several years after he proved his innocence. This book takes a look not only at the reality of prison life, but some of the ways Mr. Hinton tried to survive his incarceration.

In this course we will look at the government and its role in issues of domestic policy<sup>1</sup>, which includes law enforcement and punishment. We also work on argumentative essay writing, a key component of the AP examination next May. For this assignment, I ask that you read the book, answer the following questions, and be prepared to write an argumentative essay when we begin school in August. It's not difficult, but you must articulate a point and support it with evidence from a text. This probably sounds familiar, right?

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**After reading the book, please type your responses to the following prompts—to turn in the second day of school (Friday, August 9<sup>th</sup>).**

## Part One:

Write a summary of Mr. Hinton's case. You should include the facts surrounding the crime and his arrest, the trial(s), and his appeals. How did Mr. Hinton finally obtain his release from prison? (Write enough so that I can tell that you actually read the book.)

## Part Two:

Research a recent news story (within the past year) that is similar to the one in the book. **Turn in a copy of the news story and a one-paragraph written summary** including the facts of the events, how it is similar (or different) to the case in the book, and your thoughts on the issue. \*\*Make sure your article is about a person, NOT about the death penalty or wrongful incarceration in general.

## Part Three:

Read the following articles about Ledell Lee, a man executed in 2017. After his death, DNA evidence cleared him. What rights do accused individuals deserve? Should death penalty cases receive any greater scrutiny? Answer in a paragraph!

<https://www.nytimes.com/2021/05/07/us/ledell-lee-dna-testing-arkansas.html>

<https://innocenceproject.org/ledell-lee-what-you-should-know-about-his-case-and-execution/>

## Part Four:

Explore the following websites:

<https://innocenceproject.org/> (Innocence Project)

<https://eji.org/> (Equal Justice Initiative—Bryan Stevenson's organization)

--What are your thoughts on the death penalty? Should it remain, or should we abolish it? Write a paragraph (minimum 5-6 sentences) supporting your position. Use evidence from one of the articles you've read, the Hinton book, or any other sources you choose.

\*\*Want more? Watch the movie "Just Mercy" starring Jamie Foxx and Michael B. Jordan (streams on Amazon Prime). OR, read the book of the same name written by Bryan Stevenson, the attorney who helped the release of Mr. Hinton.

I look forward to meeting you in the fall! Have a great summer

Dr. Cambre

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<sup>1</sup> Domestic policy is an administrative decision, law, or program that impacts issues within the nation's borders. Examples include healthcare, education, and police (law enforcement).

## US History Honors Summer Reading 2024

The Vietnam War was a long, divisive, and costly war that spanned decades and affected millions across Southeast Asia and the United States. The war also contributed to the disillusionment of many Americans as the United States worked to limit the spread of communism during the Cold War.

Select **one** of the following books to read that examines a component of the Vietnam War. Before selecting your book, go online or on Goodreads to read a brief summary or reviews to find the one that is most interesting to you.

- *The Things They Carried* (1990) by Tim O'Brien
  - *In the Shadow of the Banyan* (2013) by Vaddey Ratner
  - *Captured: An American Prisoner of War in North Vietnam* (2019) by Alvin Townley
  - *Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War* (2019) by Steve Sheinkin
  - *Kent State: Four Dead in Ohio* (2020) by Derf Backderf
  - *The Women* (2024) by Kirstin Hannah
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After reading your selected book, you will have a two-part assignment over the summer.

- **Part One: Reflection**

Write a reflection about what you learned from reading the book and how the war and its effects would contribute to the disillusionment for some Americans of this era. What perspectives did this book give to those affected by the Vietnam War? What did you previously know about the Vietnam War? What insight did reading this book give to you about this era? What questions do you have about reading this book? Feel free to include any other reflective information. Include specific details or events referenced in the book to back up your opinions and ideas. You may use first person as needed in your response. Your response should be in paragraph form about 400-500 words, double-spaced.

- **Part Two: Quote Selection**

As you read, document at least 5 powerful or impactful quotes that reflect on the historical event, time period, or experiences being discussed. Students should give a brief 2-3 sentence explanation or analysis as to why this quote was selected and/or how it is helpful to their understanding. Selected quotes should be no more than 4 sentences in length and page numbers need to be provided for each quote. The quotes and explanations should be double spaced and can be formatted into a chart or bulleted list.

Assignments will be due by Monday August 12, 2024.

Students will complete an in-class assignment within the first week of school using their reflection and selected quotations. It is not required, but it would be helpful to bring your copy of the book to school that day.

## IB History of the Americas I Summer Reading 2024

You will select ONE of the following books to read before entering IB History of the Americas that will give you a deeper understanding of the development of the United States into a modern nation.

Select **one** of the following books to read. Before selecting your book, go online or on Goodreads to read a brief summary or reviews to find the one that is most interesting to you.

- *Killing Crazy Horse: The Merciless Indian Wars in America* (2020) by Bill O'Reilly & Martin Dugard
  - *Undeclared: Jim Thorpe and the Carlisle Indian School Football Team* (2017) by Steve Sheinkin
  - *Four Treasures of the Sky* (2022) Jenny Tinghui Zhang
  - *Vanderbilt: The Rise and Fall of an American Dynasty* (2021) by Anderson Cooper & Katherine Howe
  - *A Fall of Marigolds* (2014) by Susan Meissner
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After reading your selected book, you will have a two-part assignment over the summer.

- **Part One: Reflection**

Write a reflection about what you learned from reading the book and how the topics relate to how the United States developed into a modern nation. What perspectives did this book give about the time period of the 1860s to the 1920s? What did you previously know about this era? What insight did reading this book give to you about this era? What questions do you have about reading this book? Feel free to include any other reflective information. Include specific details or events referenced in the book to back up your opinions and ideas. You may use first person as needed in your response. Your response should be in paragraph form about 400-500 words, double-spaced.

- **Part Two: Quote Selection**

As you read, document at least 5 powerful or impactful quotes that reflect on the historical event, time period, or experiences being discussed. Students should give a brief 2-3 sentence explanation or analysis as to why this quote was selected and/or how it is helpful to their understanding. Selected quotes should be no more than 4 sentences in length and page numbers need to be provided for each quote. The quotes and explanations should be double spaced and can be formatted into a chart or bulleted list.

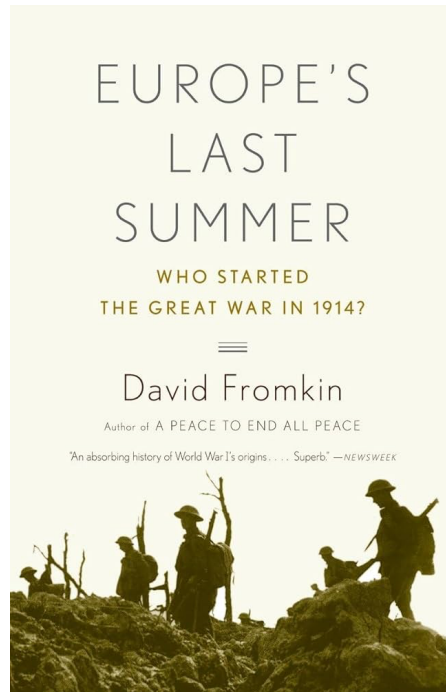
Assignments will be due by Monday August 12, 2024.

Students will complete an in-class assignment within the first week of school using their reflection and selected quotations. It is not required, but it would be helpful to bring your copy of the book to school that day.



**IB History of the Americas II- World**  
Summer Reading Assignment

*Europe's Last Summer: Who Started the Great War in 1914?* by David Fromkin (2005)



Assignment: You will not need to turn anything in when we return to school; however, we will be doing an activity with our first unit using excerpts from the books. To be successful for this assignment, I would mark important passages in the book with post it notes, tabbing, highlighting, annotating, etc. There is not a specific quantity of marks; however, anticipate what will help you with the assignment.

What should you be looking for?

- What was Europe like in the lead up to the summer of 1914?
- Actions by leaders and nations that escalated or did not act that escalated the conflict.
- Anything that was of interest or “wow” for you about the lead up to the Great War.

# IB Business Management Summer Project 2024

IB Business explores four key concepts: **creativity, change, ethics and sustainability** (“CCES”) through the lens of business management. Your task this summer is to choose **one** of the concepts, conduct **research** and **analyze** the connection between the key concept focusing on one of the **units** of study and an **organization of your choice** (can be for-profit or non-profit). Later in the year, you may expand your research and submit it as your internal assessment (the major business research project for this course). **This is due on August 16th.**

## Connections to units of study:

### Unit 1: Intro to Business Management

**Change** is essential for businesses to achieve their desired aims  
**Creative** business planning can lead to organizational success  
**Ethical** business behavior improves a business’ image as well as customer loyalty  
**Sustainable** business practices can enhance a business’ existence

### Unit 2: Human Resource Management

People play a major role in driving organizational **change**  
**Creative** employees could be essential for business success  
**Ethical** human resource systems may positively affect employee performance  
**Sustainable** human behavior can bring positive change in a business

### Unit 3: Finance & Accounts

**Change** in the business structure can impact a business’ financial resources  
**Creativity** in financial reporting can have diverse impacts in a business  
**Ethical** financial and accounting practices can be a form of **sustainable** business behavior

### Unit 4: Marketing

Social, cultural and technological **change** can impact the language and medium of marketing  
**Creative** ways of informing stakeholders can lead to positive business outcomes  
**Ethical** marketing practices can enhance a business’ brand image  
**Sustainable** marketing practices can be effective for business success

### Unit 5: Operations Management

**Change** in operations impacts other business activities  
**Creative** production process can disrupt the market  
Operational business changes may affect its **ethical** stance  
**Sustainability** ensures efficiency in business operations

**Note:** This is not graded on accuracy! You will receive points for turning it in (on time and complete).

**Examples:**

Key concept: Change

Unit of study: Unit 1: Introduction to Business Management

Organization: Apple

How has Apple effectively used the concept of change to maintain its success?

Key concept: Sustainability

Unit of study: Unit 5: Operations Management

Organization: American Airlines

To what extent has American Airlines improved environmental sustainability across its operations?

**What will I do?**

Step 1: Choose an organization and key concept. It can be a for-profit or non-profit organization.

Step 2: Compose a research question.

Step 3: Research the key concept and the organization

Step 4: Write your draft/create your Google Slides presentation

Step 5: Submit by the end of the second week of school (**August 16**)

**What do I turn in?**

Google Doc: Submit a one - two page double spaced, 12 pt font paper or Google Slides with 5-7 slides that has the following information:

👉 Information about the organization (hint: look at the “About” link on its website).

👉 Description of the key concept and its connection to your chosen organization.

👉 Works Cited: 3-5 documents (links are fine)

👉 You can include photos and graphs/charts

*The relationship between the key concepts and the business management course*

<b>Key concept</b>	<b>Understanding in relation to the course</b>
<b>Change</b>	<p>This concept is explored from several perspectives since businesses operate in a dynamic world that is subject to constant change.</p> <p>Change may be a conversion, transformation, or movement from one form, state or value to another.</p> <p>Inquiry into the concept of change involves understanding and evaluating causes, processes and consequences.</p> <p>Due to increasing competition, new technologies and markets as well as changing trends in consumer behavior, business organizations need to adapt their objectives, strategies and operations if they are to succeed.</p> <p>This success emerges from their ability to research and respond to signals in both the internal and external environment.</p>
<b>Creativity</b>	<p>Creativity is the process of generating new ideas and considering existing ideas from new perspectives.</p> <p>Creativity includes the ability to recognize the value of ideas when developing innovative responses to problems; it may be evident in the process as well as outcomes, products or solutions.</p> <p>The creation of ideas and solutions involves a process of synthesizing and evaluating in response to surrounding changes.</p>

<p><b>Ethics</b></p>	<p>Ethics refers to moral principles, code or morals that govern the behavior of a person or group of people.</p> <p>In understanding ethics, it is important to note that every business decision has moral implications.</p> <p>These decision-making processes are based on moral philosophies or guidelines that influence the way a business conducts itself.</p> <p>The consequences of these implications can be significant for internal and external stakeholders and the natural environment.</p>
<p><b>Sustainability</b></p>	<p>Sustainability is “meeting the needs of the present without compromising the ability of future generations to meet their own needs” (United Nations 1987).</p> <p>Sustainability can be enhanced by conserving resources or finding more efficient ways to produce or discover new resources.</p> <p>Business decisions should consider the impacts of their results on people, planet and profit (this is termed the “<b>triple bottom line</b>”).</p> <p><b><i>Cultural/social sustainability</i></b> (people): businesses are encouraged to be aware of their cultural and community settings. Within this mindset businesses focus not only on the local community but also consider the cultural norms and values within the external environment.</p> <p><b><i>Environmental sustainability</i></b> (planet): this demands that enterprises work on minimizing their negative environmental impact through different practices such as reusing, recycling or reducing waste.</p>

	<p><b><i>Economic sustainability</i></b> (profit): businesses/entrepreneurs are risk-takers and strive to make a profit, which is part of their economic responsibility. However, this also translates into employment opportunities and tax revenue to allow for further development of the community.</p>
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