

8TH GRADE SUMMER READING ASSIGNMENT

Reading Writing Workshop (R.W.W.)

Ms. Adjei

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Welcome to RWW8! Please read Marie Lu's *Legend*. Select ten passages you find most interesting or important as you read your novel. After choosing a passage, use the template below to discuss the significance of your selected passage. Think about what you learned from the passage and how it impacts your view of characters, conflicts, setting, etc. Remember to annotate as you read to keep track of your thoughts and ideas.

Use code **qvw7qd4** to join our RWW8 Google Classroom and submit your assignment. Are you looking for amazing books to read this summer? Visit our Google Classroom for a list of cool books!

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| <p><u>Story Element</u> plot, conflict, resolution, climax, theme, setting, etc. (Can you think of others?)</p> <p><u>Author's Craft</u> imagery, symbolism, characterization, foreshadowing, personification, metaphor (Can you think of others?)</p> <p><u>Create your own category!</u> **You may use each category multiple times. **</p> | Chapter(s) and page number (s). | <p><u>Directions:</u> Explain the significance of each of your selected passages. Think about these questions to help you explain why you chose a particular passage: Why is it an essential part of the novel? What does it say to you? What information did you gain from this passage? How does this passage help you appreciate the author's writing style? What predictions or questions does your passage prompt? What are your thoughts about the author's use of literary devices? How does the author's use of literary devices help improve your understanding and appreciation of elements in the story?</p> <p><u>Each reflection about your selected passage must be a minimum of 1 paragraph.</u></p> |
| <p><u>Example:</u> Imagery</p> | Pg. 5 Chpt. 2 | <p><u>Sample Response:</u> The author's imagery helped me visualize the figures that Sarah feared were</p> |

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| | | <p>hiding in the woods. I used the author's detailed description of the sounds that the dark shadows in the woods had made to help me predict that the creatures in Warden would not be as friendly as the ones from Sarah's village. The author's use of words like "shrill," "prickly," and "icy" helped me to imagine how Sarah might have felt and why she suddenly changed her mind about the journey. The author's description of the hazy and grey mist covering the woods made me very nervous for the travelers. I was relieved when Sarah changed their course of direction. I also learned to appreciate Sarah's role as a leader and protector.</p> |
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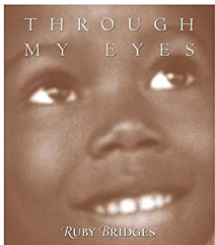
2024 Summer Reading 8th Grade Social Studies

I'm looking forward to meeting you all in August! This summer, I'd like for you to read a short, elementary reading-level, emotional story about the desegregation of the New Orleans school system. As you read, be sure to read the primary sources (quotes, newspaper article excerpts, etc.) surrounding the main print as well as taking a good look at the pictures. We will be doing a lot of work this year with primary and secondary sources, just as historians do, as well as argumentative writing/thinking.

Bridges, Ruby. Through My Eyes. New York: Scholastic Press, 1999.

*link to order on Amazon.com (I'm using the hardback version in class, so you may want to have the same version so that we are on the same page in discussion (It's cheaper than the paperback too.). Either version is fine though.

<https://www.amazon.com/Through-My-Eyes-Ruby-Bridges/dp/0590189239>



*I have several copies in my classroom that you can checkout/borrow instead of purchasing but you need to see me before school lets out in May.

At Home (Summer) Assignment:

Read the book and print/fill in the following table. Please print out and then **handwrite** your evidence. Typed answers are too easy to share, etc. **Do NOT work with a friend because your text support will be too much alike for me to give you credit. I will take the table up for a 10 point grade.** Be sure you have a minimum of 6 facts for both sides of the debate and that your facts come from all parts of the book (evidence that you read the entire book-- minimum of 2 facts from the beginning and middle and end). You do not have to fill in every blank, but more than six facts on each side is encouraged. If you need more blanks (but most don't), feel free to add them or print two tables. The evidence on each side does not have to be even in number.

In Class Assignment:

Together, we will use this table to develop pieces of an argumentative paragraph. We will also study integration during Unit 5: Civil Rights Movement in the Spring.

Email me if you have questions at kimcarr@lsu.edu.

Happy reading! I hope this book is an easy read but evokes an emotional response and makes you excited to learn about history!

Name _____
Carr
Social Studies - _____
August 2024

Summer Reading

Prompt: Did Lucille Bridges make a good choice when sending Ruby Bridges to William Franz Elementary School?

| Evidence that supports IT WAS A GOOD IDEA to send Ruby to Franz (paraphrase or “quote”) | Page # | Evidence that supports IT WAS NOT A GOOD IDEA (paraphrase or “quote”) | Page # |
|--|-----------|---|-----------|
| Example: School integration- essential to Civil Rights Movement | 4 | Example: loved her old school | 10 |
| “My segregated school was fairly far from my house...” | 10 | | |
| Print and HANDWRITE your evidence according to the instructions | | Print and HANDWRITE your evidence according to the instructions | |
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***I wrote page numbers in my book** to make referencing easier. If you borrowed one of my books, it’s fine to do that (bottom corners—be sure it’s the correct page number and use pen/marker). Do NOT write in any book that is on loan from someone else or the library.