

Name:

ULS High School English
Summer Reading Assignment

This summer, we want you to read as much as you want! For your summer reading assignment, choose two books that meet the requirements of two squares on the bingo board.

Books can only be used once. If you listen to the audiobook *Unwind*, for example, you can only count it for an audiobook OR a book with a one-word title OR a book set in the future. You'll have to pick a second book to fill out a second square.

We will spend the first few days of school talking about your books and getting to know each other as readers. Your teacher may ask you to revisit the bingo board for your independent reading once school starts.

Squares with a camera icon



ask you to submit an original picture. These pictures may help you earn some extra credit.

One square asks you to read a book from the LYRC: Louisiana Young Readers Choice or LTRC: Louisiana Teen Readers Choice lists. These lists can be found by [clicking this link](#). The lists are sorted by grade level. Please look at the 9-12 grade lists. The Archives button will send you to previous award winners and nominees. There are some excellent titles that would likely fill many squares on this bingo board!

We want you to read books that are engaging, thought-provoking and appropriate for you. We will use the books you read over the summer as the basis of our first discussion and writing assignments when school starts. Choosing good books is your first opportunity to make an impression on your new teacher. Please select books that are suitable for writing and discussion in a high school English classroom. This assignment is not the time to revisit a book you studied in middle school or a title that you have reread since the fifth grade.

If you'd like some recommendations, please email one of the teachers below. We are happy to give suggestions, but please know that not every book is right for every reader. You and your grownups will decide on the right choices for this assignment.

There is an assignment for you to complete. Please see the instructions on the last page of this document.

Happy Reading!

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Summer Reading Bingo

Listen to an audiobook Title:	Read a biography or memoir Title:	Read a "classic" book Title:	Read a book set in Louisiana Title:	Read a book with a one-word title Title:
Read a book set in the past Title:	Read a book with a female protagonist Title:	Read a book that features music or a musician Title:	Read a graphic novel Title:	Read a book with someone from an older generation Title: 
Read a book with a protagonist who is not human Title:	Read a book a teacher assigned for another class Title:	Read a book translated from another language Title:	Read a book recommended by a friend Title: 	Read a book over 300 pages Title:
Read a book with a color in the title Title:	Read a book from the LYRC or LTRC list Title:	Read a nonfiction book Title:	Read a book by a male author Title:	Read a book your mom or dad read in school Title: 
Read a book with a character who has the same name as you Title:	Read a book about a career that interests you Title:	Read a book that became a movie Title:	Read a book set in the future Title:	Read the first book in a series Title:

Name:

Assignment

As you read, look for at least three extracts (about one page each) in each of your books that would be good to discuss and possibly to use for a piece of writing.

A good extract is a selection of text that features at least one of the following:

- Clear, vivid description of setting or character
- Dialogue that is used meaningfully to develop conflict or character
- Language that shows a character at a turning point or making a decision that will affect the rest of the book
- Interesting text features (such as illustrations, different typefaces, etc.)
- An aspect of the language or content that raises a question or makes an interesting connection to an experience familiar to you

You are likely familiar with [*Notice and Note*](#) signposts (Beers and Probst, 2021) as listed below. Look for those elements to help you find a good passage.

1. **Contrasts and Contradictions:** Sharp differences between what we expect characters to do, and what they actually do
2. **Aha Moments:** Realizations that shift characters' actions or understanding
3. **Tough Questions:** Questions characters raise that reveal their inner struggles
4. **Words of the Wiser:** Advice or insights wiser characters offer about life
5. **Again and Again:** Events, images, or particular words that recur throughout a text or an essential portion of it
6. **Memory Moments:** Recollections by a character that interrupt the forward progress of the story

*If you listen to an audio version of your book, you should acquire a printed copy and locate the text extract with which you will work.

During the first week of school, your teacher will ask you to work with these extracts. Take a clear picture of each page that you select and save the images to a folder in your @uhighlsu.com Google Drive.