2019 8th Grade Summer Reading Packet

8th Grade Social Studies

*link to order on Amazon.com (I’m using the hardback version, and it’s cheaper than the paperback, but either version is fine.) https://www.amazon.com/Through-My-Eyes-Ruby-Bridges/dp/0590189239/ref=sr_1_1?ie=UTF8&qid=1520452149&sr=8-1&keywords=ruby+bridges+through+my+eyes

I’m looking forward to meeting you all in August! This summer, I’d like for you to read an emotional story about the desegregation of the New Orleans school system. As you read, be sure to read the primary sources (quotes, newspaper article excerpts, etc.) surrounding the main print as well as taking a good look at the pictures. We will be doing a lot of work this year with primary and secondary sources, just as historians do.

At Home (Summer) Assignment: Read the book and fill in/print the following table. I will take the table up for a 10 point grade. Do NOT work with a friend because your text support will be too much alike for me to give you credit. Be sure you have facts for both sides of the debate and that your facts come from all parts of the book (evidence that the entire book-- beginning, middle and end-- was read). You do not have to fill in every blank, but more is better than less in this case. If you need more blanks (but most don’t), feel free to add them or print two tables.

In-Class Assignment in August: Argumentative writing is a major focus in the social studies curriculum. In order to prepare for writing in this style, we will first learn to think in this manner. We will conduct a FISHBOWL DISCUSSION with page references to the book (use your table during the discussion) on the following topic:

Did Lucille Bridges make a good decision in sending Ruby to William Frantz Elementary?

Email me if you have questions at kimbarr@lsu.edu.
Evidence that supports **IT WAS A GOOD IDEA** to send Ruby to Franz (paraphrase or quote) | Page # | Evidence that supports **IT WAS NOT A GOOD IDEA** (paraphrase or quote) | Page #
---|---|---|---
**Example:**
School integration - essential to Civil Rights Movement | 4 | **Example:** loved her old school | 10
“"My segregated school was fairly far from my house…"” | 10 |  

*I wrote page numbers in my book* to make referencing easier. If you borrowed one of my books, it’s fine to do that (bottom corners—be sure it’s the correct page number and use pen/marker). Do NOT write in any book that is on loan from someone else or the library.
Select **ONE** of the following to read during the summer:

1. *Ender’s Game* by Orson Scott Card
2. *The Hobbit* by J. R. R. Tolkien
3. *Night* by Elie Wiesel
4. *Solo* by Kwame Alexander
5. *And Then There Were None* by Agatha Christie
6. *To All the Boys I’ve Loved Before* by Jenny Han
7. *Scythe* by Neil Shusterman

I strongly suggest you take notes on important characters and events as you enjoy your summer novel. You may use post-it-notes or sticky tabs to mark significant events and characters. Feel free to highlight important passages. You should be prepared on the first day of class to begin a project based on your novel. Guidelines will be given on the first day of school.

Have a great summer!
Miriam Ruzicka, 8th grade RWW

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