The bingo board is back by popular demand! Please use the board as a guide and inspiration to pick at least four books to read this summer. You can challenge yourself to read from one row, column, or diagonal line, or you and rebel and read books from any four squares you wish.

As you read, think about the following:

- What sections, characters or events stand out to you in some way? Mark them with a sticky note and write a note so that you remember.
- How difficult, vivid, or precise is the vocabulary? Mark words that you had to look up, or passages that contain especially beautiful language.
- What questions does this book raise? Write those down.
- How does this book fit into the knowledge you already have on a particular subject, genre, or the world in general? Again, take some notes.

EXCITING ADDITION FOR 2020:
Please join my Summer Reading Book Club on Google Classroom. The join code is qoghnxw

I will use this platform to post recommendations, book talks, online author events and suggested activities if you get stuck. This can also be a place to communicate with me and with other students if you need to ask questions or share some good ideas.

Your bingo board is on the next page. Enjoy!

Here are the supplies you will need for class next year:

- 2 composition notebooks
- black pens
- colored pens for editing
- highlighters AND colored pencils for marking text
- access to the internet and a printer
- USB drive, Dropbox or Google Drive to save your work
- Required texts—You will need to provide your own copies of the works we study. Each semester your books will cost no more than $50. You can use the library or borrow from a friend who is not currently in the class.
Here is your bingo board. Read at least four selections. Read more if you are inspired! The blank in each box is a place for you to list the title and author of the book you chose. I will ask you to turn in this sheet during the first week of class.

<table>
<thead>
<tr>
<th>Read an award-winning book: the Printz Award, the Pulitzer Prize, the National Book Award, or a Nobel-winning author</th>
<th>Read a book that was translated from another language</th>
<th>Read a non fiction book</th>
<th>Read a graphic novel in which the genre is nonfiction or realistic fiction—not fantasy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Read a new (to you) book from a favorite author</td>
<td>Free Read!</td>
<td>Read a book published in 2019 or 2020</td>
<td>Read a book with a non-human antagonist</td>
</tr>
<tr>
<td>Read a book from the Louisiana Young Readers Choice high school list, 2014-2019</td>
<td>Read a book in poetic or epistolary form</td>
<td>Read the same book your friend is reading</td>
<td>Read a book from a genre you don’t normally read</td>
</tr>
<tr>
<td>Read a book published before you were born</td>
<td>Read a biography, autobiography, or memoir</td>
<td>Read a book one of your parents (or other, older family member) read in high school</td>
<td>Read a book that has been made into a movie (then, if you feel like it, watch the movie)</td>
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</tbody>
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