IN JENNIFER BEVILL'S MULTI-MEDIA CLASS, THE FOCUS IS ON THE ACTION

LIGHTS CAMERA ACTION!
The University Laboratory School is Louisiana’s top-ranked public school in East Baton Rouge Parish and ranks third among all public schools in the state. We’ve also been recognized as a National Blue Ribbon School of Excellence, bestowed upon the top few hundred schools in the country each year with outstanding student performance and graduation rates.

Our longstanding and continuing achievements reflect our commitment to serving as a demonstration school and an exemplary model of education for Louisiana. It’s a mission we’ve upheld for more than 100 years, backed by our school motto of “Total Effort in Every Endeavor.” We’re a unique school with unique expectations. Here, we educate a diverse student body from kindergarten through 12th grade while providing prospective teachers with clinical field experiences, serving other schools and school systems, researching opportunities in education and related fields, and implementing effective instructional practices.

We were the first school in Louisiana to introduce the International Baccalaureate Diploma Program and were at the forefront of introducing dual enrollment college courses in Louisiana more than a decade ago. Today, our seniors typically graduate with 24 hours of college credit, and many completely place out of state funding to support services for our students receiving statewide and national recognition for their success. Now, students are showcasing their skills at the international level and student science presentations scheduled for London and other venues.

Much of what I have just listed is made possible because of you - our Cub community.

Through your generous donations to the ULS Foundation’s Annual Appeal these programs, as well as initiatives in curriculum based travel, the arts and STEAM are expanding. As you peruse the following pages, be sure to note how your Annual Appeal donations, which supply 4 percent of our school’s annual budget, are making a difference.

We recruit high-caliber teachers to join our faculty. All of our instructors have master’s degrees, several have doctorates and most hold certificates in their fields of expertise. We are a leader in the state, having one of the highest percentages of National Board certified teachers of any school in the state and also having certified student teacher supervisors. Our teachers are frequently invited to be part of industry-leading conferences and initiatives all over the world and were recently called upon to help rewrite the state’s elementary curriculum standards.

ULS is not simply a school. Far more than that, we are an exemplar of the K-12 experience, backed by a team of students, faculty, staff and families who are committed to total effort in every endeavor.

Go, Cubs!

Wade Smith, Superintendent
Dear Cub Family,

From welcoming our alumni to our Homecoming Tailgate in the fall to marking the end of the school year with our Class of 2018 Walk-Out and Crawfish Boil, and a dozen events in between, we’ve again celebrated a year of total effort in every endeavor—all in our proud Cub way.

We’ve also had important, exciting growth in the ULS Foundation team. Since 1999, ULS Foundation donors have funded $13.9 million in projects, programs, and technology to strengthen the ULS experience in ways that will benefit our students for a lifetime. Now, with the addition of two team members, we’re closer to the level of support that our peers have and can broaden our capacity to support and engage with the thousands of students, parents, grandparents, faculty and alumni who make up our special Cub community. (Learn more about our team on p. 7.)

Once again this year, many of you were part of sustaining and enhancing ongoing programs and exciting new initiatives in academics, fine arts, the library, STEM, physical education, technology, curriculum-based student travel, distinguished speakers, media and faculty development. Our donors’ generous support added up in a big way: 4 percent of the school’s operating budget was funded through your collective gifts. Philanthropy makes a difference in every area of our campus and every program, it directly supports the initiatives that are most important to our donors and frees-up resources allowing the school to invest in immediate and emerging opportunities.

The loyal investments of our Cub families (current and former) allow us to keep tuition affordable, recruit and retain the very best faculty, and offer unmatched experiences that prepare our students for success in any field, anywhere in the world.

Gratefully,

Mila T. Sexton, CFRE
Senior Director of Development
University Laboratory School Foundation
SEVENTH GRADERS ENJOY VISIT TO NATION’S CAPITAL

Seventh graders participated in the school’s annual excursion to Washington, D.C., during the March 8-10 break. Led by Secondary Principal Frank Rusciano, the students had a chance to visit many sites in the Capital, including the Natural History Museum, the Smithsonian, the Newseum, the White House and the Capitol Building. Among the dignitaries with whom they met were Louisiana Congressman Garrett Graves, Majority Whip Steve Scalise and Lt. Gov. Billy Nungesser. They also spent some time with the Ambassador of the Dominican Republic.

CUB CLUB HONORS SEVEN FACULTY/STAFF MEMBERS AT RETIREMENT CELEBRATION

Seven faculty and staff members who retired at the end of this year were honored at a reception hosted by Cub Club. Congratulations to Science Instructor Judith Gremillion, Choral Director Patti Hayes, Elementary Instructor Jill Crutti, Foreign Language Instructor Helen Burk, Laboratory School for the longest of this year’s retirees – 26 years. Ms. Hayes, Mrs. Crutti and Mrs. Grimley all began teaching here together in 1993 with 2018 marking their 25th year of service. Ms. Burk is retiring with 12 years of service. Ms. Johnson and Ms. Wheeler have shared their cooking talents and happy smiles with students, teachers and visitors for 15 and 22 years respectively.

During the event, speakers shared stories and memorable moments of working with each retiree. Each honoree received a gift and all in attendance enjoyed refreshments.

Cub Club committee member Mary Elizabeth Hart coordinated the event.

ULSF INTRODUCES NEW STAFF

The ULS Foundation was recently expanded to meet the growing needs of the school and to offer meaningful engagement opportunities for all students, parents, grandparents and alumni. Mila Sexton has been with the ULS Foundation since 2002 and continues to enhance an extremely successful development effort. She also now provides strategic leadership with responsibilities for all pre-college related fundraising for the LSU College of Human Sciences & Education. Megan Bourgeois, associate director of community engagement, has been with the foundation since 2001 and is responsible for more than a dozen events enhancing engagement efforts with the entire Cub community. Aimee Frierson is the new associate director of development for annual giving and membership. Her experience includes fundraising strategies, leadership and goals for education, and partnership with families while serving LSU for more than a decade. Brooke Rust joined ULSF in December as development services coordinator, having previously worked in the LSU Foundation’s central office. She will provide support to the Foundation’s growing team with an emphasis on administrative and development focused tasks.

ELEMENARY FACULTY ACHIEVE NATIONAL BOARD CERTIFICATION

Kindergarten associate Amy Martin, RWICA 3rd-5th grade coach Megan Jenny and fifth grade instructor Valerie McConnell have all earned National Board Certification.

Certification from the National Board for Professional Teaching Standards was designed to develop, retain and recognize accomplished teachers and to generate ongoing improvement in schools nationwide. It is the most respected professional certification available in K-12 education.

CUB PRIDE BAND PERFORMS AT BOWL GAME

The Cub Pride Band performed at halftime of the CampingWorld Bowl Game in January. While the band practiced the entire week prior to the performance, they also enjoyed many of the various activities and venues the Orlando area has to offer, including NASA and Universal Studios. Participating Cub Pride Band members are pictured at the Bowl Game along with Band Director Annette West and Associate Band Director Jay Zarauz-Dover.
While weather events are not unusual in Baton Rouge, students, faculty and staff enjoyed not one, but two, rare snow days this past school year. The first, December 7, blanketed the LSU campus and the city with up to 7 inches in some places, ranking it among the top five snowfalls the capital has ever experienced. The January 17 snow event brought the Red Stick record low temperatures, more snow that lasted several days and closed the interstates from New Orleans to Lafayette due to black ice.

Because of you, Annual Appeal donors, the arts are a core element of the ULS academic curriculum. On a daily basis, students engage with and develop an understanding of both visual and performing arts. In its first year, The ULSF Arts Fund provided $48,000 to the school, a portion of which was used to purchase a new kiln for the high school art room.

Through the Annual Appeal, the Cub community has funded advanced mechanical microscopes to ULS Biology I and IB Biology classrooms. These microscopes allow students to engage in a number of inquiry based activities and experiments including the viewing of cellular structures, functions, and reactions to various test stimuli.

Building community while beautifying the school’s campus is the vision behind the ULS Foundation’s Bench Program. Alumni, parents and grandparents have all generously chosen to sponsor family areas (a seating area of 3 benches as pictured) or single benches. There are a limited number of benches available for sponsorship. If you are interested in the Commemorative Bench Program please contact the Foundation Office at 225-578-3148.

Let it Sneaux, Let it Sneaux, Let it Sneaux!

While weather events are not unusual in Baton Rouge, students, faculty and staff enjoyed not one, but two, rare snow days this past school year. The first, December 7, blanketed the LSU campus and the city with up to 7 inches in some places, ranking it among the top five snowfalls the capital has ever experienced. The January 17 snow event brought the Red Stick record low temperatures, more snow that lasted several days and closed the interstates from New Orleans to Lafayette due to black ice.
The University Laboratory School Foundation has had a very busy spring! Starting off in March, the annual Gerald Furr Memorial Golf Classic was held at the University Club. More than 140 golfers came out to play in the tournament. All monies raised will directly support University High School Athletics. Thanks to the chair of the tournament Michael Breard and to longtime presenting sponsor Todd Foust of The Foust Group for his generosity over the years. Mark your calendars for next year’s tournament on March 19!

The Kindergarten Parents Wine & Cheese Welcome was held on April 14, 2018. All new Kindergarten families for the 2018-2019 school year were welcomed to the school for a wine and cheese reception. Parents interacted with elementary enrichment faculty gaining insight regarding University Laboratory School’s trans-disciplinary approach to integrated instruction across all disciplines and content areas.

A new event was introduced this May - the Senior Induction Ceremony. As part of the induction, each student from the Class of 2019 was presented with a pin that will be worn on their graduation gown at commencement next May. Students and their parents also enjoyed a dinner and were formally introduced as seniors for the 2018-2019 school year by Superintendent Wade Smith and Principal Frank Rusciano. The ceremony was held at the LSU Union Cotillion Ballroom.

Ending the year on a high note, elementary Cubs were “Dancing in the Streets” to Motown for the school’s annual Grandparents and Grandfriends Day. Kindergarten through fifth graders sang and danced to 11 classics including Shake Your Groove Thing, ABC, Respect and We Are The World, while the fifth grade band performed even more favorite tunes. After an afternoon of entertainment, grandparents were invited to visit their grandchildren and teachers in classrooms. Special thanks to choral instructor Patti Hayes and band director Annette West.
Forward they go! Congratulations to U-High's newest alumni. The seniors of 2018 enjoyed their last walk out of the school as students and into their first alumni event - a crawfish boil hosted by the ULS Foundation. The Senior Walk-out has been a long-standing tradition where the entire school, grades K – 11, faculty, staff and senior parents line the halls and cheer and congratulate the seniors as they walk-out of school one last time. After the walk-out, the seniors gathered on the front lawn of the school where the Foundation hosted a crawfish boil in their honor. Crawfish were catered by Mitch Hopkins, class of 2008, and his business Crawfish on the Geaux. The seniors were also treated to snowballs from Ninja Snowballs. Congratulations class of 2018!
The Superintendent Award is given to those students who exemplify the school motto: “Total Effort in Every Endeavor.” This award was established to recognize members of the senior class who have demonstrated a strong commitment to academics and are recognized by the faculty and their peers as a positive example of the U-High tradition. The scholarships have been awarded to Anne Furr, Elizabeth Hackenberg, Grace Ann Nader, Grace Nichols and Miles Zietz.

The Leonord L. Kilgore, Jr. Memorial Scholarship fund was established by the family, friends, and professional associates of Dr. Kilgore who was the principal of ULS from 1965 to 1974. This year’s recipient is Grace Butler.

Brad Bella had a great love for family, the outdoors and baseball. Brad is forever remembered for his beautiful heart, radiant smile and contagious joy. To further his memory and in support of future students, a memorial scholarship was established in Brad’s name by his family and friends. The recipients of this year’s Brad Bella Memorial Scholarship are Grant Bonnette and Grant Smith.

The Cristin Gill Viguere ’91 Memorial Scholarship was established by family and friends. Cristin began her education at University Laboratory School in first grade. She was part of four generations of the Gill family to receive diplomas from U-High. Her three sons, Hayden, Dylan, and Jack attend University Laboratory School. This year’s recipient is Julia Carruth.

Christian Price Baer, a 2000 graduate, was a 13-year senior, member of the UHS choir and was very active in the community. The Christian Price Baer Memorial Scholarship Award was established as a standing memory of Christian and all that he represented. This year’s recipient is Anne McRae.
Second graders have been learning about penguins this year from LSU Researcher Dr. Michael Polito and his associates in the University’s Department of Oceanography and Coastal Sciences. After an in-person visit at ULS earlier this year, Dr. Polito left for his lab in Antarctica. In February, the students and their second grade instructors enjoyed a satellite phone call with him from that lab! The students were able to take turns asking questions and even had the opportunity to hear the squawking of a newly discovered colony of penguins.

The LSU Polito Lab examines how climate change, commercial fishing and other human impacts affect organisms in the marine food web, and penguins in particular. Through an outreach program associated with a prior NSF award, the lab interacts with elementary school students via classroom presentations, web based question/answer sessions, on-line blog postings and satellite phone calls while in Antarctica. The lab has also developed lesson plans and instructor guides for topical courses on the life cycle of penguins and Antarctic marine food webs for teachers and students. The goal is to enhance STEM education and encourage participation in STEM careers by engaging elementary school students in scientific issues related to Antarctica, marine ecology, penguins, and global climate change. Students received books and activities about penguins and Antarctica through a grant from the ULS Foundation to support their discussions with Dr. Polito.

**KINDNESS ROCKS!**

The Kindness Rock project was originally brought to Baton Rouge by the Franciscan Missionaries of Our Lady Sisters. The sisters felt the Kindness Rocks’ messages of peace, prayer, love and encouragement fit well with their mission to be a spiritual presence for the community. This spring, elementary students partnered with middle school students to create their own beautiful messages. The now completed rocks will be stored over the summer. Upon the students’ return to school, students will place the rocks throughout the ULS campus to be found and then placed in a permanent rock garden also here on campus.

“This was such a great project for our students to close out their year,” said elementary art instructor Elizabeth Mackey. “Together, the middle school and elementary school artists took time to reflect and to come up with just the right message that they thought would be inspirational and uplifting if found by a fellow Cub next year. I think they found it gratifying to know that their efforts would in the near future brighten the day of someone who may truly need it.”

Mackey and middle school art instructor Nancy Von Brock coordinated the Kindness Rocks activity. The ULS Foundation provided a grant to purchase materials for the project.
Bend and snap! The musical theater production of Legally Blonde Jr: The Musical, the last for choir director Patti Hayes, was a sold-out success. Like Elle Woods being admitted to Harvard - “What, like it’s hard?” - the three performances of this year’s cast and crew made the challenges of putting together a high school musical seem easy and made Hayes proud.

“The kids who were stars this year worked their way there. They all served as supporting cast members for many years. We had a whole new crop of leads, and their performances were a nice surprise,” said Hayes. Lead roles included Ella McCalip as Elle Woods, Cole Clark as Warner, Caleb Russell as Callahan, Lila Ton as Vivienne, Grace Butler as Brooke, Kaelah Burgess as Chutney and Ian McCain as Emmett.

Sophomore Abbe Kantrow performed as a finalist in the All City 2018 Grand Slam poetry finals at the Manship Theatre on April 28. Kantrow, along with other members of the new Spoken Word Club, under the direction of English Instructor Tamara Empson, participated in the competition for the first time this year.

A poetry slam is a type of literary competition where poets recite their original work. Slams often combine storytelling, performance and theater. The All City Slam was organized by Forward Arts’ WordPlay Writing Project. Since its founding in 2007, All City has sent young poets to poetry slam festivals in Washington, D.C., Chicago and San Jose, California.

Seven middle school students were selected to participate in this year’s Greater Baton Rouge Beginner Honor Band sponsored by Zeagler Music. Pictured are the honor band participants.

Front row: Landry Horn, Duke Stein, Claire Hermann
Back row: Jacob Russell, Will Robison, Jacob Blanchard, Kathy Hu

The selected work of 15 elementary and middle school artists was displayed in the State Capitol March 19 as part of the Youth Art Month flag design contest sponsored by the Louisiana Association of Art Educators. In addition, the work of three of the artists, all second grade students, placed 1st, 2nd and 3rd in the statewide competition.

Pictured are second graders Riley Roedel (2nd place), Elaine Hsia (3rd place) and Caroline Cohn (1st place) with their winning designs.

Other students whose work was selected for YAM State Capitol art show included:
- 3rd - 5th Grade: Annie Leotta, Caroline Melville, Lukas Schwehm, Tanith Teague, Adeline Waguespack
- 2nd Grade: Levi Neely and Katherine Smith
- 8th Grade: Blythe Eldred, Chandler Collins, Gray Barrow, Olivia Cangeli

SEVEN STUDENTS SELECTED FOR HONOR BAND

Seven middle school students were selected to participate in this year’s Greater Baton Rouge Beginner Honor Band sponsored by Zeagler Music. Pictured are the honor band participants.

Front row: Landry Horn, Duke Stein, Claire Hermann
Back row: Jacob Russell, Will Robison, Jacob Blanchard, Kathy Hu

SEVEN STUDENTS SELECTED FOR HONOR BAND

Seven middle school students were selected to participate in this year’s Greater Baton Rouge Beginner Honor Band sponsored by Zeagler Music. Pictured are the honor band participants.

Front row: Landry Horn, Duke Stein, Claire Hermann
Back row: Jacob Russell, Will Robison, Jacob Blanchard, Kathy Hu

U.S. Foundation’s Annual Appeal Fund provided more than $48,000 to Cub arts this year.
Fourth graders Sofia Zhu, Lukas Schwem and Grant Dammers, fifth grader Israel Hollie and junior Jane Shelby Porter, all created projects that earned a spot among the top five of the Louisiana State Social Studies Fair held at Burton Coliseum in Lake Charles in February. This year’s fair featured more than 500 projects from the 10 state regions.

ULS Louisiana State Social Studies Fair winners by placement and category include Sofia Zhu, 1st place, Louisiana History; Grant Dammers and Lukas Schwem, 4th place, History - Group; Israel Hollie, 4th place, Economics; Jane Shelby Porter, 3rd place, History.

Thirty-five students participated in the Southeastern Louisiana Literary Rally in February. There, students from all over the region competed in various academic areas. The following students received 1st place in their respective subjects: Katherine Thomas, American History; Webster Gordon, Calculus II; William Wharton, French III; and Melanie Navarro, Spanish I.

These students each won a $100 scholarship to Southeastern Louisiana University and qualified to compete at the state literary rally. Other students who qualified for state competition are Laurel Bourg, Algebra I; Noah Stiltner, Calculus I; Ty Brandt, Environmental Science; and Lanie Everett, Health.

Eight Students Qualify for State Literary Rally

Second Grade Class Ties for 10th Place Nationally in Math Competition

Instructor Jill Crutti’s class earned a Team Achievement Award for placing 10th among second grade classes nationally in the Noetic Math Competition.

The Noetic Learning Math Competition is a national semiannual problem-solving contest for elementary and middle school students. The contest is designed to promote students’ problem-solving skills and math interest. Students are asked to solve 20 problems independently within 45 minutes.

MathCounts Team Earns Spot in State Competition

Three middle school Mathcounts Team members scored in the top 12 of 115 students in one the national organization’s regional competitions held in February. In addition, the team as a whole placed second overall, earning a spot in the state competition. Of the individual winners, seventh grader Alex Wu placed 4th, eighth grader Eugene Jiang placed 8th, and fourth grader Niles Babin finished 9th.

The MathCounts team members are Wu, Jiang, Babin, Samuel Adjei, Ivy Jiang, Kathy Hu, Jennifer Lin, Melanie Navarro, and Michelle Lin. They are also middle school math instructors Adele Dufrene and Emily Fontenette.

ULS Foundation’s Annual Appeal funds support University Laboratory School STEM endeavors.

ULS Foundation’s Annual Appeal funds support University Laboratory School STEM endeavors.
The 2017 U-High Football team ended its season as the undefeated Division II State Champions in a win over DeLasalle High School, 45-19. With the win, the team also earned a ranking of 38th in the nation by MaxPreps. In May, “The Advocate” newspaper named U-High Football the 2017-2018 boys’ team of the year noting that on the path to the championship, the Cubs defeated three other 2017 state championship teams.

UHS Swim relay team members Johannah Cangelosi, Abby Baumgartner, Emily Peak and Jenna Van Hoogstraten placed first in state for the Girls’ 400 Medley Relay and the Girls’ 200 Free Relay, a race for which they also set a new state record. In addition, individual 2017 LHSAA state champions were Abigail Baumgartner for the 100 Breaststroke (also a new state record) and Christopher Richardson for the 500 yard.

Sophomore Jack Moran took home the top prize for the boys in the 2017 LHSAA State Championship Cross Country Meet. To win, he ran three miles in 16:36:97 minutes.

The UHS Girl’s Soccer team brought home another state title after a hard fought match against Vandebilt High School. The championship game went into two overtimes, two sudden deaths and finally, penalty kicks. In addition, the team was the only undefeated girls’ high school soccer team over all four divisions in the state of Louisiana this season. The Cubs were also a top three finalist for “The Advocate” Star of Stars girls’ team of the year.

U-High alumna Brooke Brady, now a backup dancer for Katy Perry, started dancing when she was two years old. “I kept sneaking into my sister’s rehearsals to stretch. My teacher told my mom it was probably time to get me into Company class,” Brady says.

Before entering high school, Brady already had experience from competing nationally. During her time at UHS, Brady was a member of the dance team all four years and served as captain her senior year. Her goal was to make sure everyone enjoyed themselves and knew the dances. “It was a big responsibility and something that I was very passionate about,” says Brady.

Brady worked under Debbie Allen in 2008 in Los Angeles, and also in Baton Rouge. Allen was not the only person to open Brady’s eyes to how far dance could take her. “My last dance teacher from high school, Carrie Nunez, planted the seed that I could do this as a career. She invested in my life, and taught me that I was going to have to make sacrifices for my passions, and that’s ok,” Brady says.

After graduating from UHS, Brady attended University of Arizona where she earned a BFA in Dance and minored in Business. She spent her time in college training every free moment she had. “I was training all day and rehearsing at night. During the summer months, I went to San Francisco, Chicago, New York and Los Angeles,” she says.

Despite her love for the art, Brady says she struggled with it. “Dance is definitely a relationship that I’ve broken up with. It gets hard when you see all your friends going to do something, and you can’t because you have dance,” Brady says.

Ultimately, dance won her heart. After moving to Los Angeles, Brady danced for the Lakers and worked as a magician’s assistant. She appeared in music videos like “Picky” by AKON. Currently, she works with Katy Perry as a backup dancer on her International WITNESS Tour. Brady just performed in Brazil for a crowd of 38,000 people.

“It’s so fun dancing for Katy! When I was in high school, my mom asked me, ‘What would be your dream job?’ My response was, ‘I’d love to be able to go on tour with an artist like Katy Perry. I’m living a dream come true!’” Brady says.

To anyone thinking about a career in dance, Brady says, “Don’t give up. Train. Train. Take class anywhere and everywhere, and take everything. It’s important to be versatile. Some days it will be tough. You’ll get exhausted, but persistence is key. Everybody has their own path.”

Brady’s time on Katy Perry’s tour will end later this year. She doesn’t know exactly where she will be when it ends, but wherever that is, she will be dancing.

Living a Dream

U-High alumna Brooke Brady, now a backup dancer for Katy Perry, started dancing when she was two years old. “I kept sneaking into my sister’s rehearsals to stretch. My teacher told my mom it was probably time to get me into Company class,” Brady says.

Before entering high school, Brady already had experience from competing nationally. During her time at UHS, Brady was a member of the dance team all four years and served as captain her senior year. Her goal was to make sure everyone enjoyed themselves and knew the dances. “It was a big responsibility and something that I was very passionate about,” says Brady.

Brady worked under Debbie Allen in 2008 in Los Angeles, and also in Baton Rouge. Allen was not the only person to open Brady’s eyes to how far dance could take her. “My last dance teacher from high school, Carrie Nunez, planted the seed that I could do this as a career. She invested in my life, and taught me that I was going to have to make sacrifices for my passions, and that’s ok,” Brady says.

After graduating from UHS, Brady attended University of Arizona where she earned a BFA in Dance and minored in Business. She spent her time in college training every free moment she had. “I was training all day and rehearsing at night. During the summer months, I went to San Francisco, Chicago, New York and Los Angeles,” she says.

Despite her love for the art, Brady says she struggled with it. “Dance is definitely a relationship that I’ve broken up with. It gets hard when you see all your friends going to do something, and you can’t because you have dance,” Brady says.

Ultimately, dance won her heart. After moving to Los Angeles, Brady danced for the Lakers and worked as a magician’s assistant. She appeared in music videos like “Picky” by AKON. Currently, she works with Katy Perry as a backup dancer on her International WITNESS Tour. Brady just performed in Brazil for a crowd of 38,000 people.

“It’s so fun dancing for Katy! When I was in high school, my mom asked me, ‘What would be your dream job?’ My response was, ‘I’d love to be able to go on tour with an artist like Katy Perry. I’m living a dream come true!’” Brady says.

To anyone thinking about a career in dance, Brady says, “Don’t give up. Train. Train. Take class anywhere and everywhere, and take everything. It’s important to be versatile. Some days it will be tough. You’ll get exhausted, but persistence is key. Everybody has their own path.”

Brady’s time on Katy Perry’s tour will end later this year. She doesn’t know exactly where she will be when it ends, but wherever that is, she will be dancing.
Two seniors, Anne Furr and Webster Gordon, have earned National Merit Finalist status and National Merit scholarships. Furr received her scholarship from the National Merit Scholarship Corporation, while Gordon earned the LSU Distinguished Freshman Award.

More than 1.6 million students from across the United States participate in testing for the National Merit program each year with only 15,000 earning National Merit Finalist status. In addition to being recognized by the National Merit Scholarship Corporation for their academic accomplishments, these two students have been actively involved in a variety of club, sport while maintaining a GPA of a 3.5 or above.

Anne Furr has earned a 4.0 GPA or higher all four years of her high school career. He has been a member of the Cub Pride Marching Band for the past three years. He served as a delegate for the 2017 ULS Model United Nations team and has been a member of the ULS FIRST Robotics Team, Mu Alpha Theta Math Club, Honors Theatre Troupe and Stage Crew. He was selected as the ULS outstanding student for his grade level in 9th and 11th grades and has represented ULS at the State Literary Rally in Calculus II.

She has been the recipient of the Dartmouth Book Award of the Capital Area Reading Council Young Author's Award. She was also an Emory and Henry Summer Scholars program participant. Furr serves as a mentor and summer reader at the Boys and Girls Club of Baton Rouge, volunteers at local philanthropies of the National Charity League and is a student ambassador for Our Lady of the Lake Regional Medical Center. She has also served as a church lector.

Webster Gordon has earned a 4.0 GPA or higher all four years of his high school career. He has been a member of the Cub Pride Marching Band for five years and has been elected as the quartermaster of the band for the past three years. He served as a delegate for the 2017 ULS Model United Nations team and has been a member of the ULS FIRST Robotics Team, Mu Alpha Theta Math Club, Honors Theatre Troupe and Stage Crew. He was selected as the ULS outstanding student for his grade level in 9th and 11th grades and has represented ULS at the State Literary Rally in Calculus II.

She has been the recipient of the Dartmouth Book Award and of the Capital Area Reading Council Young Author's Award. She was also an Emory and Henry Summer Scholars program participant. Furr serves as a mentor and summer reader at the Boys and Girls Club of Baton Rouge, volunteers at local philanthropies of the National Charity League and is a student ambassador for Our Lady of the Lake Regional Medical Center. She has also served as a church lector.

Webster Gordon has earned a 4.0 GPA or higher all four years of his high school career. He has been a member of the Cub Pride Marching Band for the past three years. He served as a delegate for the 2017 ULS Model United Nations team and has been a member of the ULS FIRST Robotics Team, Mu Alpha Theta Math Club, Honors Theatre Troupe and Stage Crew. He was selected as the ULS outstanding student for his grade level in 9th and 11th grades and has represented ULS at the State Literary Rally in Calculus II.

Five high school students received recognition in this year’s regional competition of the Scholastic Writing Awards. Those students and their awards are:

- My Last Innocent Christmas (Personal Essay/Memoir) Egans Gardner - Silver Key; The Slow-Moving Moon (Personal Essay/Memoir) Elizabeth Hackenberg - Silver Key; Two Blinks (Short Story) Carrington Brignac - Honorable Mention; Revival (Personal Essay/Memoir) Leighton DeLaune - Honorable Mention; Chronicle (Writing Portfolio) Leighton DeLaune - Honorable Mention; The Wrong Word (Poetry) Dakota Pye - Honorable Mention; A Real Day; The National Day (Poetry) Dakota Pye - Honorable Mention.

The Scholastic Art & Writing Awards is the nation’s longest-running and most prestigious scholarship and recognition initiative for creative teens. The awards have fostered creativity and talent since 1923 for millions of students and feature a notable list of alumni including Andy Warhol, Truman Capote, Sylvia Plath, Ken Burns, Joyce Carol Oates, Robert Redford, and Lena Dunham.
We live in a beautiful world!

Anyone who spends even just a few moments with instructor Jennifer Bevill will understand why, on one of her many global expeditions, she paused to take a picture of a rugged sign with those words painted upon it and posted it on social media for all who know her to see.

Curiosity and creativity are what drive Bevill. She thrives on learning about people, places and perspectives. Whether in her hometown of Baton Rouge or, as an avid traveler on one of her many journeys that she has coordinated for students, faculty, friends or family to the far corners of the world, she constantly strives to understand and then find ways to share the beauty of the world through culture and connection.

That passion is what makes her multi-media courses unique. In Bevill's classes, the lights, the cameras, and the computers are the tools, but the focus is on the action!

In her 12 years at ULS, Bevill has transformed how students learn technology. At the high school level, students may spend up to three years in Bevill's classes, which include Multi-media, Digital Graphics and now, thanks to a $12,000 grant from the ULS Foundation, Multi-media II - Broadcasting.

She has taken her courses from simply teaching technological literacy to full application. Her students create and manage projects for clients ranging from other students and teachers to the local and maybe one day, even the national media.

"It's important to me that my students understand how to use technology," said Bevill. "We live in a digital world. But the truth is, what I teach them in terms of technological literacy now will be outdated by the time they are sophomores in college. I need for them to be comfortable exploring technology, to be resourceful when presented with new technology and most importantly, to understand how technology can be utilized to improve lives." Bevill's mantra is communication, collaboration and creating connections on a local, national and even global level. "I want my students to use technology to identify problems and solutions and then to tell the story of what they have learned in a particular format to have their voices heard and to create change," she noted.

With the new hardware – high quality video cameras and sound equipment, a green screen and editing equipment - now available, students were able for the first time this spring to create video productions in the same manner as professional studios.

To keep them on task, Bevill walked them through the project management cycle. In teams, the students met with clients, conducted research and wrote scripts. They planned for and made adjustments during video shoots. Then, they returned to the classroom studio to edit and digitally design the final product. "A bonus," said Bevill, "is that along the way, they learned life and career skills valuable to any future profession, including adaptability, initiative, self-direction, productivity, accountability, leadership and responsibility. They also gained a greater understanding and a deeper connection to some of the issues of the greater Baton Rouge community."

"At ULS, our faculty sees the big picture. We work to educate the whole child and to prepare them for the future," said Bevill. "Particularly when it comes to technology, the financial support provided by our donors through the ULS Foundation can be a huge advantage to that end. With this video production equipment, our students have already far surpassed the basic level and are now producing high-quality digital projects."

In fact, ULS's Multi-media Broadcasting course is now a part of Public Broadcasting Service's Student Reporting Labs (SRL) program, a national journalism initiative by PBS NewsHour in collaboration with Louisiana Public Broadcasting with the goal of connecting students with public media stations to produce original, youth-focused news reports.

Periodically throughout next year, students will have the opportunity to create content for Louisiana Public Broadcasting, and if selected, PBS's national NewsHour site and nightly broadcast, which reaches over one million viewers daily. Through the program, Bevill will also help other SRL program leaders develop curriculum to involve students in news and public affairs and ensure that the youth voice is active in the

(continued on pg. 31)
REBEL WITH A CAUSE

Improving the lives of people

Rebel Roberts ’71

draws upon his Cub roots to create spaces that foster culture and community

Renowned architect and ULS alumnus Percy “Rebel” Roberts III ’71 approaches each project and really each day with that thought in mind.

Roberts is vice president and discipline leader for architecture design with Stantec, a global multi-disciplinary firm with more than 400 locations on six continents. The reach of his work spans the globe and has totaled more than $5 billion and has earned more than 50 international, national and local awards for design excellence. In 2016, he was named a fellow of the American Institute of Architects, a distinguished designation held by fewer than 3 percent of AIA’s 90,000 members for their individual achievements as well as their significant contributions to architecture and society on a national level. He was also elected to membership in the Royal Institute of British Architects and to Fellowship in the American College of Healthcare Architects. He has been a featured speaker on the impact of design at more than 40 national and international conferences including the Neubauer Collegium.

“Much of Roberts’ success can be credited to his belief, as noted in his bio, that great design must ‘energize spaces and buildings with a spirit that grows from the deep roots of our culture and our dreams.’ His choices of projects show that he is a man of true conviction. Whether redeveloping Wrigley Field or Navy Pier in his now hometown of Chicago or drawing up plans for Google’s new Chicago headquarters, Roberts always considers, and even engages in the design process (a practice known as participatory architecture) the people who will work, live, play or even heal — yes, heal — in his buildings.

For a significant portion of his career, Roberts has been drawn to healthcare projects and the challenge of marrying the fields of medicine and architecture. The latter, he says, can help to ensure the proper flow of care, availability of desired or needed amenities and other environmental components that can significantly and positively affect the healing process and improved outcomes for even the most vulnerable patients.

“We spend a great deal of time listening prior to beginning any project. Everything from the use of color to the use of space will vary from culture to culture,” Roberts noted. “The ultimate goal is to create places that are human centered,” he added. “At the completion of projects, it is gratifying to see how people’s lives are enhanced.”

To the great fortune of Baton Rougians, Roberts lent his architectural expertise in 2013 to the design of the LSU Medical Education Building, and in the same year, to the cardiology tower and Mary Bird Perkins Cancer Center at Our Lady of the Lake Regional Medical Center.

Now, with more than 35 years in the industry and a storied career thus far, Roberts has recently taken on a project that epitomizes the idea of energy of spaces growing from culture and dreams.

Nine years ago, Roberts met Paul Sereno, a world-renowned paleontologist from the University of Chicago who has...
Great design must energize spaces and buildings with a spirit that grows from the deep roots of our culture and our dreams.

to the rich heritage of Niger. The result was a collaborative project with the University of Chicago, the people of Niger – including top government officials, scientists, social scientists and architects from both the United States and Niger, he said. Roberts' team at Stantec was selected to design the Cultural Center in the capital Agadez, as well as a National Museum in the Cultural Center in the capital Niamey.

“Niger has been war torn but its people are extremely optimistic,” he emphasized. The task for Roberts' design team is now to create a space for a mix of purposes, all with the “desperate” goal of preserving the culture and patrimony of the Nigerian people. Ultimately, to be successful, people are extremely optimistic, he said. Roberts said that the size of U-High, the lifelong friends made at U-High, the team work today just as I did back then.”

Finally, Roberts said that the size of U-High, the lifelong friends made at U-High, the team work today just as I did back then.”

CUB ROOTS RUN DEEP

After graduating from University High School, as did his mother, aunt and uncle, Roberts followed in the footsteps of the two previous generations of his family and continued his education at LSU. His maternal grandfather was LSU Dean of the College of Education E.B. “Ted” Roberts for whom the ULS Auditorium is named. His paternal grandfather Percy E. Roberts was a longtime LSU Board Member and community leader. His grandfathers both attended LSU, and his father, Percy Jr., was among the first to graduate from LSU’s School of Architecture.

“The pull was strong,” said Roberts. In his final year at LSU, Roberts was selected to study abroad at the Royal Academy of Art and Architecture in Copenhagen, Denmark. Wondering how he and the five other fellow LSU architecture students there with him would stack up against those from programs like University of Pennsylvania and Cal State, Roberts noted that any concern was soon allayed. “We did very well, and that was proof to me in a very tangible way that we would be able to take things on, that I could practice wherever I wanted to practice.”

Having attended ULS 1st through 12th grades, Roberts said that the overall educational framework he received during those formative years “stands out.” As he moved through his collegiate and professional life, he stated, “I’ve come to realize that I was as well prepared as anyone I have ever come across.

“I took basic art classes while at U-High, but you can be a great architect and not be a great artist. The key is being able to engage with people. That, I learned in my speech class with Mr. Oran Teague and in my English class with Ms. Elena LeBlanc.”

“I was also strongly influenced by athletics and the work ethic instilled in me by Coach Glenn Brady and Coach Earl Nolan,” said Roberts, who participated on the U-High football, track, baseball and basketball teams. “Hard work and working as a group is important. As architects, we work closely as a team with our clients, community leaders, interior designers, engineers and others. We still celebrate teamwork today just as I did back then.”

Finally, Roberts said that the size of U-High, the lifelong friends made at U-High, the team work today just as I did back then.”

“At the end of the day,” said Bevill, “my goal is to facilitate meaningful engagement in technology and real world issues and provide whatever platforms are available so that our students grow to be empowered participants in our community. An important component of that is the equipment needed. The continued support from the Cub community through the ULS Foundation has been integral in keeping us in ACTION.”

Lights, Camera, Action! Continued from page 27

conversations about the critical issues facing Louisiana, the nation and the world – a task for which she is well suited.

Among Bevill’s many accomplishments are being honored as a National Geographic Society Spotlight Educator and as a grant recipient from the Institute for International Education and the American Institute for Foreign Study for her successful integration of global perspectives and exchanges into the classroom. She has also been a Fund for Teachers fellowship recipient to study culture, meditation and history in India and was selected as a U.S. team representative at Microsoft Partners in Learning Global Forum.

This summer, after returning from Belize with a group, Bevill will travel on another Funds for Teachers fellowship, along with ULS Math Instructor Aimee Welch-James, throughout Morocco to experience Muslim culture, history and practices and bring back information that will help to build a culturally informed, accepting and responsive school environment.

“At the end of the day,” said Bevill, “my goal is to facilitate meaningful engagement in technology and real world issues and provide whatever platforms are available so that our students grow to be empowered participants in our community. An important component of that is the equipment needed. The continued support from the Cub community through the ULS Foundation has been integral in keeping us in ACTION.”
Two UHS alums have been highlighted in the Baton Rouge Area Foundation's first quarter issue of its magazine, *Currents*. Chris Tyson '93 is the new director of the East Baton Rouge Redevelopment Authority, and Anthony Kimble '04 is an investor working in conjunction on a project with the EBR Redevelopment Authority. Both articles focus on how these Cubs are making a difference in the revitalization of their hometown.

Newton Thomas '62 was recently selected as the Hall of Fame Laureate for the 2018 Business Awards Hall of Fame.

Mikayla Bates '15 was named as a Daktronics-NAIA Scholar Athlete in Division I women's basketball. The Xavier University accounting major was also named to the Gulf Coast Athletic Conference All-Defensive team. This summer, Bates will return to Northwestern Mutual for an internship after being rated as one of its top 10 interns of 2017 nationally.

Kevin Bankston '82, president and owner of Baton Rouge Printing, is the recipient of the 2018 Community Partner Award for the University Laboratory School Foundation. Bankston's relationship with ULS began when he was enrolled as a student and continues today as the parent of ULS students and alumni and as a business partner. Kevin has four children, William, a 9th grader at ULS; Mary Brent '18 and twins Christopher and David, class of 2015.

Congratulations to Dr. Chip Bankston, UHS alumnus from the Class of 1995 and a member of the UHS Athletic Hall of Fame, for being selected as one of the doctors providing sports medicine coverage for the 2018 NFL Pro Bowl. In August 2017, Dr. Bankston joined the New Orleans Saints as the head team orthopedic surgeon.
6 ULS is sad to announce the passing of Joseph W. "Bill" Cocreham, graduate of 1944. He left U-High at the age of 17 to serve in the US Navy. Bill was inducted into the University Laboratory Hall of Distinction in 2005. He ran his own business, Cocreham Brick, for more than 50 years and tirelessly volunteered in the community for numerous organizations.

7 ULS salutes Patrick Reed on his win of the 2018 Masters and receiving his green jacket! Reed was a member of the 2006 State Championship UHS Golf team. Team members, pictured below, were Town Ortego, Patrick Reed, Andre Lewis, Darren Bahnsen, Robert Lloyd and Ben Ortego.


9 On November 24, 45 of 96 members of the U-High Class of 2007 celebrated their 10-year reunion. The class toured the school and were excited about the expansion and improvements made to the campus.

10 The ULS Foundation welcomed members of the Class of 1958 back to U-High on Saturday, March 10. The class celebrated the 60th anniversary of their graduation with a weekend of activities, including a tour of the U-High campus. Many had not been on the campus since 1958 and were surprised and impressed with the facilities and academic programs.

Do you have news to share? Please share your latest news and achievements with The Cub Roar, so we can let your fellow classmates and friends know about the good things you’ve done since leaving U-High! Please take a moment to email your Alumni Cub Tracks news to Megan Bourgeois at mbourg@lsu.edu.
Your legacy matters and a planned gift can be one of the easiest, most fulfilling ways to support the University Laboratory School. As an added benefit, when you make a planned gift, the ULS Foundation will not only recognize your contribution, but the LSU Foundation will honor you with membership in the prestigious 1860 Society. Visit us on-line to learn more about these and other planned giving options: lsufoundation.planmylegacy.org. Whether you are looking for a way to leave a lasting impact, remembering a life, or celebrating one, your gift will help keep our school’s vital programs alive and well into the next 100 years and beyond.